

INTERNATIONAL PHOTOGRAPHY CONTEST

2020

DOURO CONTEMPORARY
HERITAGE
MEMORY WITH FUTURE

NEW DATE
FOR SUBMISSION
OF WORKS:
15TH OF AUGUST

© Rodolfo Gil

Museu do Douro

Parceria
Partnership

Mecenas
Patronage



edp

ADDITION TO THE REGULATION

The 2020 International Photography Contest had to be adapted to the changes caused by COVID-19. Therefore, and in consequence of the current situation, it was necessary to adjust the due dates determined in the Regulation of this competition. As a result, the works delivery date was extended until August 15, 2020, and the announcement of the winners will be on September 10, as indicated in point 7.2 of Chapter VII.

GUIDELINES

Acknowledging the importance of photography in the shaping of collective memories, the Museu do Douro (MD) continues the photographic contest inserted in the project "Contemporary Photography in the Douro", therefore intending on boosting and giving visibility to the heritage built in the present, part of future memory. This is a photographic capture project focused on the landscape and heritage of the Douro Demarcated Region (DDR) for the creation of a reference archive, in digital media, about the space and time in the Douro Region.

Launched as a partnership with the Instituto dos Vinhos do Douro e Porto, I.P. (IVDP), the contest aims to stimulate contact processes with the territory and its representation, as well as sensitize all participants to the discovery and observation of the Region. The challenge is to portray the memory of the secular Douro Demarcated Region, the people of the Douro Wine Country, its buildings and the objects with which they make wine.

The winning images will be included in the Museu do Douro's "Visual Archives" database, a project that seeks to identify and disseminate the visual documentation associated with the Demarcated Region.

Through the differentiated look and interpretation of each participant it is intended to obtain visions of memory of the territory based also on future perspectives.

Understanding (possibly) unknown places in this territory and promoting a new look at photography are the main objectives of this competition, inserted in the patronage protocol between the Museu do Douro and EDP - Gestão da Produção de Energia S.A. (EDPP).

CHAPTER I

// Scope and application

1.1. The international photography contest Douro Contemporary Heritage: Memory with Future is an initiative promoted and organized by the Fundação Museu do Douro, F.P. in partnership with the Instituto dos Vinhos do Douro e Porto, with the patronage of EDPP.

1.2. The contest is open to all photographers, amateurs and professionals, national and foreign.

CHAPTER II

// Objectives and subject

2.1. The contest aims at:

- a)** Challenging all participants to record the memory of the Douro Demarcated Region, its people and the architecture and artifacts associated with wine production;
- b)** Developing and stimulating a contemporary photographic record;
- c)** Building a high quality archive of the Douro Demarcated Region that states the memory of contemporaneity for the future.

2.2. The best works in competition and subject to pre-selection will be published in the media of the Museu do Douro and IVDP (website and social networks).

2.3. Hold a traveling photography exhibition with the works selected by the contest jury, up to a maximum of 45 images.

CHAPTER III

// Conditions of Participation

3.1. Contest entry is free and individual. Participation implies full acceptance of this regulation.

3.2. The submission to participate in the contest is validated by completing the form available on the Museu do Douro web page (www.museudodouro.pt) and sending the digital files to: dourofoto@museudodouro.pt (link can be sent for data transfer).

3.3. Entries submitted by any collaborators, direct or their family members, promoters, the organization or the Jury are not eligible.

3.4. Each participant may present up to three sets of photos.

3.5. The contest images selected by the Jury will be included in the Museu do Douro digital collection, made available in the MD inventory database and will be part of the final exhibition. Photographs will not be returned at the end of the contest and exhibition.

3.6. The Museu do Douro and the IVDP undertake to credit all photographs with the name of their author, whenever reproduced in the Institutions' media, and the author is not accountable for any monetary return or other consideration.

a) The images will not be transferred to third parties without prior permission of the author.

3.7. All photos submitted must be original and unpublished. Competitors are responsible for the works submitted, ensuring their authorship and also assuming all liability arising from third party complaints regarding copyright and related rights.

CHAPTER IV

// Access Technical Specifications

4.1. For participation purposes, color or black and white photographs will be accepted, which must meet the following criteria:

a) Each participant must submit one to three sets of works, composed of ten to fifteen photographs, revealing their reading of the territory according to the themes to be competed;

(b) Photographs must be submitted in one of the following formats:

- JPG format with 2000 pixels on the longest side and 72 DPI;
- TIFF format with 2000 pixel on the longest side and 300 DPI;

c) The photographs must be sent by e-mail, or through data transfer websites (ex: we transfer) to the address dourofoto@museudodouro.pt indicating in the subject: Photo Contest 2020 [NAME OF PARTICIPANT];

d) The file name must include the following items: title of the photograph; author's name, as in the example: `cais_do_douro_antonio_felix.tiff`;

e) Along with the files, the participant's data contained in the form of this regulation must be sent, namely the author's biography and a synopsis of the work.

CHAPTER V

// Works delivery

5.1. Entrants must submit photos from January 1st to May 31st, 2020.

5.2. Entries must be sent by 23:59 on May 31st 2020 to the email address provided, following the instructions specified in Chapter IV.

CHAPTER VI

// Jury

6.1. The competition jury consists of:

Fernando Seara, director of the Museu do Douro;

Gilberto Igrejas, president of the IVDP;

Maria Clara Maia, representative of EDPP;

Bernardino Castro, director of the Centro Português de Fotografia;

José Paiva, Faculdade de Belas Artes da Universidade do Porto.

The Museu do Douro and the IVDP have a casting vote. In the absence of one of the members, the remaining members of the Jury may meet ordinarily.

6.2. The Jury reserves the right not to award prizes if the lack of quality of the work justifies it, as well as to award ex aequo prizes and honorable mentions.

6.3. Any omissions in this regulation will be resolved by deliberation of the Jury.

CHAPTER VII

// Results [see note on page 2]

7.1. Photographs will be reviewed by the Jury, who will select the three winners by the end of June 30, 2020. The winners will be notified by email of the Jury's decision.

7.2. The results will be made public on the Museu do Douro and IVDP website, as well as through other means the institutions on September 10th, 2020.

7.3. At the time of the outcome of the contest, the Jury will draw up the relevant minute, which will be signed by all members.

CHAPTER VIII

// Awards

8.1. All works selected by the competition jury will be part of a temporary and itinerant exhibition promoted by the Museu do Douro and the IVDP, to be inaugurated during the "Congresso Douro & Porto 2020 - Memory with Future", which will take place on November 10th, 11th and 12th of 2020.

8.2. Prizes will also be awarded in photographic vouchers to the three best entries.

1st place – 1.000 €

2nd place - 500 €

3rd place - 250 €

8.3. The awards will be presented at the Congress closing dinner on November 11th, 2020.

CHAPTER IX

// Intellectual Property Rights

9.1. The winning contestants authorize that the photographs submitted to evaluation be included on the Museu do Douro's digital collection, as well as their use for non-commercial promotion of the Region.

9.2. The winning contestants shall transmit to the organization the copyright on all creations presented in the scope of this contest, for reproduction in the media, catalogs and other documents deemed relevant.

9.3. The Museum undertakes to always and without exception mention the authorship of the images, as well as not to gain any commercial rights over them.

CHAPTER X

// Final dispositions

10.1. Participation in this competition is free of charge and implies full acceptance of these rules.

10.2. All competitors may request, from September 10th 2020, for the digital Certificate of Participation through the e-mail address

dourofoto@museudodouro.pt

10.3. Any requests for clarification should be requested from the Fundação Museu do Douro, F. P., by e-mail: **dourofoto@museudodouro.pt**

CREDITS

Coordination

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Instituto dos vinhos do Douro e Porto, I.P.

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