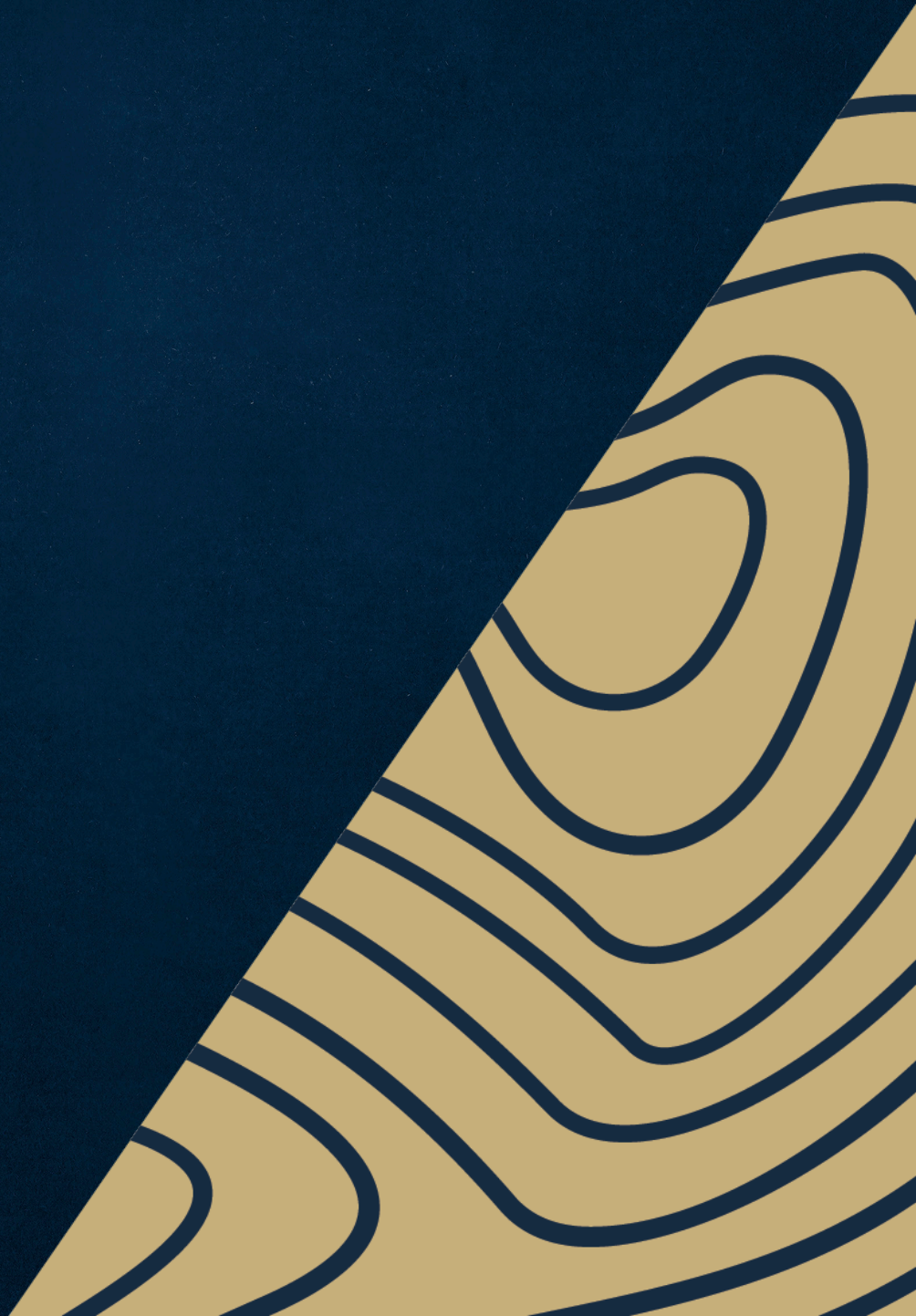


Regulation 2022

International Photography Contest

Alto Douro Wine Region –
20 Years of World Heritage



Guidelines

Guidelines

Acknowledging the importance of photography in shaping collective memories, the Museu do Douro (MD) continues the photographic contest inserted in the project “Contemporary Photography in the Douro”, therefore intending on boosting and giving visibility to the heritage built in the present, part of future memory. This is a photographic capture project focused on the landscape and heritage of the Douro Demarcated Region (DDR) for the creation of a reference archive, in digital media, about the space and time in the Douro Region.

The 2022 edition joins the celebration of the 20th anniversary of the inclusion of the Alto Douro Wine Region on the World Heritage list, having as its geographical scope the area classified by UNESCO. The aim is to capture the changes / persistence of this living and evolving landscape in its various aspects - in addition to a way of seeing it, to capture this landscape is to feel it, to course the Douro through its people, practices and the way they shape the wine-growing territory. The aim is a critical reading of what the World Heritage status represents and how it has shaped the life of the Douro people in the most diverse facets.

The winning images will be included in the Museu do Douro’s “Visual Archives” database, a project that seeks to identify and disseminate the visual documentation associated with the Demarcated Region.

Through the differentiated look and interpretation of each participant it is intended to obtain visions of memory of the territory based also on future perspectives.

Understanding (possibly) unknown places in this territory and promoting a new look at photography are the main objectives of this competition, inserted in the patronage protocol between the Museu do Douro and EDP - Gestão da Produção de Energia S.A. (EDPP).

Scope and application

Chapter I

1.1. The International Photography Contest Alto Douro Wine Region – 20 years of World Heritage is an initiative promoted and organized by the Fundação Museu do Douro, F.P. with the patronage of EDPP.

1.2. The contest is open to all photographers, amateurs and professionals, national and foreign.

Objectives and subject

Chapter II

2.1. The contest aims at:

- a)** Challenging all participants to record the landscape of the Alto Douro Wine Region – World Heritage, including its people, architectures, know-how and all the identity testimonies that are representative of its heritage;
- b)** Developing and stimulating a contemporary photographic record through a critical look over the territory;
- c)** Building a high quality archive of the Douro Demarcated Region that states the memory of contemporaneity for the future;

2.2. The best works in competition and subject to pre-selection will be published in the media of the Museu do Douro (website and social networks);

2.3. Hold a travelling photography exhibition with the works selected by the contest jury, up to a maximum of 45 images.

Conditions of participation

Chapter III

3.1. Contest entry is free and individual. Participation implies full acceptance of this regulation.

3.2. The submission to participate in the contest is validated by completing the form available on the Museu do Douro web page (www.museudodouro.pt) and sending the digital files to: dourofoto@museudodouro.pt (link can be sent for data transfer).

3.3. Entries submitted by any direct collaborators or their family members, promoters, the organization or the Jury are not eligible.

3.4. Each participant may present up to three sets of photos.

3.5 The contest images selected by the Jury will be included in the Museu do Douro photography collection in paper, made available in the MD inventory database and will be part of the final exhibition. Photographs will not be returned in the end of the contest and exhibition.

3.6. The Museu do Douro undertakes to credit all photographs with the name of their author, whenever reproduced in the Institutions' media, and the author is not accountable for any monetary return or other consideration.

a) The images will not be transferred to third parties without prior permission of the author.

3.7. All photos submitted must be original and unpublished. Competitors are responsible for the works submitted, ensuring their authorship and also assuming all liability arising from third party complaints regarding copyright and related rights.

Access technical specifications

Chapter IV

4.1. For participation purposes, colored or black and white photographs will be accepted, which must meet the following criteria:

a) Each participant must submit between one to three sets of works, comprising ten to fifteen photographs each, revealing his/her reading on the territory according to the contest subjects;

b) The photographs must be originally produced with adequate quality for graphic reproduction and files in the following formats will be accepted:

- JPG format with 3000 pixels on the longest side and 300 DPI;
- TIFF format with 3000 pixel on the longest side and 300 DPI;

c) The photographs must be sent by e-mail, or through data transfer websites (ex: we transfer) to the address dourofoto@museudodouro.pt indicating in the subject: Photo Contest 2022 [NAME OF PARTICIPANT];

d) The file name must include the following items: title of the photograph; author's name, as in the example: `cais_do_douro_antonio_felix.tiff`;

e) Along with the files, the participant's data contained in the form of this regulation must be sent, namely the author's biography and a synopsis of the work.

Works delivery

Chapter V

5.1. Participants must submit photos from November 1st to December 1st, 2022.

5.2. Entries must be sent by 23:59 on December 1st 2022 to the e-mail address provided, following the instructions specified in Chapter IV.

Jury

Chapter VI

6.1. The competition jury consists of:

- Fernando Seara, Director of the Museu do Douro;
- Célia Ramos, Representative of CCDR-N;
- Laura Castro, Regional Director of Cultura do Norte
- Maria Clara Maia, Representative of EDPP;
- António Saraiva, Representative of Liga dos Amigos do Douro

Património Mundial;

- Egídio Santos, Professional Photographer.

The Museu do Douro has a casting vote. In the absence of one of the members, the remaining members of the Jury may meet ordinarily.

6.2. The Jury reserves the right not to award prizes if the lack of quality of the work justifies it, as well as to award ex aequo prizes and honorable mentions.

6.3. Any omissions in this regulation will be resolved by deliberation of the Jury.

Results

Chapter VII

7.1. Photographs will be reviewed by the Jury, who will select the three winners by the end of December 11th, 2022. The winners will be notified by e-mail of the Jury's decision.

7.2. The results will be made public on the Museu do Douro website, as well as through other means the institution sees adequate on December 14th, 2022.

7.3. At the time of the outcome of the contest, the Jury will draw up the relevant minute, which will be signed by all members.

Awards

Chapter VIII

8.1. All works selected by the competition jury will be part of a temporary and itinerant exhibition promoted by the Museu do Douro.

8.2. There will also be prizes in the form of photographic equipment vouchers for the three best entries.

1st place – 1.000 €

2nd place - 500 €

3rd place - 250 €

8.3. The awards will be

Intellectual property rights

Chapter IX

9.1. The winning contestants authorize that the photographs submitted to evaluation be included in the Museu do Douro's digital collection, as well as their use for non-commercial promotion of the Region.

9.2. The winning contestants shall transmit to the organization the copyright on all creations presented in the scope of this contest, for reproduction in the media, catalogs and other documents deemed relevant.

9.3. The Museum undertakes to always and without exception mention the authorship of the images, as well as not to gain any commercial rights over them.

Final dispositions

Chapter X

10.1. Participation in this competition is free of charge and implies full acceptance of these rules.

10.2. All competitors may request, starting December 14th 2022, the digital Certificate of Participation through the e-mail address **dourofoto@museudodouro.pt**

10.3. Any need for clarification should be requested from the Fundação Museu do Douro, F. P., by e-mail: **dourofoto@museudodouro.pt**

Credits

Coordination

Museu do Douro

Partnership

CCDR-N - Comemorações dos 20 anos Douro
Património Mundial

Patronage

EDPP - Energy Production Management S. A.

Contacts

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Website - www.museudodouro.pt



PARTNERSHIP

ALTO DOURO
VINHATEIRO 

The logo for Alto Douro Vinhateiro, featuring the text "ALTO DOURO VINHATEIRO" in a bold, sans-serif font, followed by a stylized "AD" monogram in a square frame with a gradient from green to yellow.

PATRONAGE

